

## 2015 Set Subject Definitions

(All photos may be colour or Black and White unless otherwise stated)

### *November 2015: Things you see in the Park*

Any image that shows activities, scenes or objects you would find in a recreational park. Can include macro.

### *December 2015: Abandoned Buildings*

Can be commercial or domestic

## 2015 Special Subject Definitions

(All photos in the "Special Subjects" can be any size as long they fit on an A4/8 x12 sheet)

### *December 2015: The Photographer at Work*

An image showing a photographer performing their craft.

## 2016 Set Subject Definitions

(All photos may be colour or Black and White unless otherwise stated.)

### *January 2016: Blue Hour*

The period of twilight each morning and evening when the sun is a significant distance below the horizon and the residual, indirect sunlight takes on a predominantly blue hue.

### *February 2016: Festivities*

Activities or events celebrating a special occasion e.g .Xmas parade, Tunarama, a wedding

### *March 2016: Jetties*

A photograph in which a jetty / jetties forms the dominant part of the image.

### *April 2016: Monochrome*

A photograph or picture in varying tones of only one colour.

### *May 2016: Weather*

An image capturing the condition of the atmosphere at a particular place over a short period of time.

### *June 2016: Bokeh*

The blurred quality or effect seen in the out-of-focus portion of a photograph taken with a narrow depth of field

### *July 2016: Portrait*

The image must capture the likeness of a person or a small group of people (a group portrait), in which the face and expression is predominant. The objective is to display the likeness, personality, and even the mood of the subject

### *August 2016: Australiana*

All things peculiar to Australia, culture and people, anything that is a symbol of Australian life.

### *September 2016: Landscape / Seascape / Skyscape*

An image showing a wide vista including any or all of the following:

Land and natural scenery,  
Sea and coastal area  
Sky and clouds,

all with minimal impact by man evident.

### *October 2016: Creative*

Creative photography is an extension of conventional photography into creative art. Its purpose is to stimulate creative thoughts and encourage experimentation with new ideas going beyond a simple photograph.

### *November 2016: Break the Rules*

An image which defies the generally accepted rules of a good photograph (eg rule of thirds, having a centre of interest, leave space to move)

### *December 2016: Macro*

A sharp photo showing detail that is not normally discernable with the naked eye. Usually at or near a 1:1 ratio