JUNE 2015

It was a dark and stormy night…… but on 22nd June, seventeen Port Lincoln Camera Club members braved the darkness and storms to spend the evening amongst other camera buffs discussing interesting issues and upcoming events.

Club President Steve Sykes opened the meeting with a warm welcome and shared some more information on the upcoming Eyre Peninsula Combined Camera Clubs Association (EPCCA) mid-year meeting/picnic (Friday 28th -Sunday 30th August) which will be hosted by the Port Lincoln Camera Club. It will be based in Coffin Bay and include jaunts to various interesting photographic locations, as well as delicious eateries and sumptuous morning and afternoon teas. Members of the Port Lincoln Camera Club traditionally do very well at these competitions.

At the meeting we also discussed John Murray's portrait workshop which was held on the 18th and 19th of July. The workshop looked at all aspects of creating a good portrait from lighting, to the model's clothing, to the positioning of the model's feet. It was designed for the intermediate level photographer with a sound knowledge of their own camera's full-manual mode. The number of participants was kept low to ensure those attending had ample opportunity to discuss any issues with John.

A new initiative introduced at last meeting's Popular Vote competition was to display each photograph's title alongside it. Being aware of the title can quite often influence your interpretation of what you see and make the intention of the photographer clearer.

The 'Files: RAW vs. JPG' topic was also discussed, with Fran Solly introducing a unique way of explaining the difference between to two. Consider the RAW file the equivalent of an uncooked egg, where all the image information remains unprocessed. A JPG file, however, has already undergone a certain amount of processing in the camera which produces a 'cooked egg', that can never be 'unprocessed' back to the untouched 'raw egg' file - a simple but very clear analogy of the basic concept.

Colin Gill gave a fascinating talk on the history and development of the 35mm camera, while our Image Doctor, Bugs Puglisi, guided us through some editing adjustments to improve selected images. We will also be tapping into Bugs' knowledge at a future meeting to learn more on Colour Profiles.

Our recent outing at Tod Reservoir was thwarted by bad weather, but hopefully our next one at Wanilla Settlement Reserve on Sunday 16th August will more productive.

Results from our May photo competition were also revealed at the June meeting. Overall, the judge was impressed with the high standard of entries. In the 'Open' section, the judge voted Gordon Fowler's *'Up! Up! and Away'* first, Fran Solly's *'Brown Falcon Light Morph'* second, and Lesley Scarman's *'Bird in Flight'* third. Merits went to Judy Glendenning's *'The Shearing Shed'*, Lesley Scarman's *'Dusty Sunset'*, Tania Visic's *'Never Ending'* and *'Night Lights'*, and Fran Solly's *'Madeline'*. The Popular vote put Fran Solly's *'Madeline'* first, Gordon Fowler's *'Flower'* second, and Janine Waters' *'Spread Your Wings and Fly'* third.

'Furniture' was May's set subject with both the Judge's Vote and Popular Vote awarding first place to Ruth Evans' *'Table with Draws'*. The Judge's Vote awarded second and third place to Fran Solly's *'Stylish Dining'* and Judy Glendenning's *'Out of the Sun'* respectively. Gordon Fowler's *'Beaut Box'* and *'Quality* Time', Janine Waters' *'Cane Basket*', and Judy Glendenning's *'The Old Dresser'* were all awarded Merits. The Popular Vote awarded second and third place to Janine Waters' *'Underneath the Chair'* and Gordon Fowler's *'Quality Time'* respectively.

Our next camera Club meeting is on Monday 27th July at the 7:00pm at the Senior Citizens Club. The set subject is "The Colour Blue". Come along – everyone's welcome!
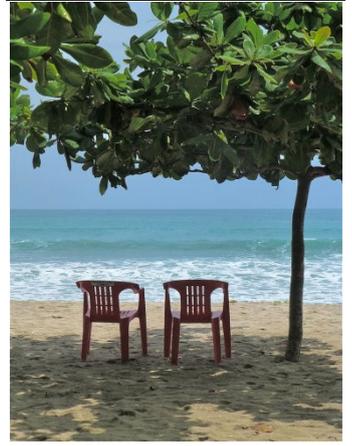
"The Shearing Shed"
by Judy Glendenning

"Stylish Dining"
by Fran Solly

"Brown Falcon Light
Morph" by Fran Solly

"Out of the Sun"
by Judy Glendenning

"Bird in Flight" by Lesley Scarman

"Table with Draws" by Ruth Evans

"Beaut Box" by Gordon Fowler