

## FEBRUARY 2016

“Blue Hour” that elusive hour of blue light before dawn and after sunset, was the set topic for the Port Lincoln Camera Club in January. Entries ranged from seascapes to silos to sandy beaches. The judges placed Lesley Scarman’s “Storms Coming At Dusk” first, with Gordon Fowler’s “Silos” second and Hamish Robertson’s “Silo” third. The club members’ popular vote had Gordon Fowler’s “Silos” first, Hamish Robertson’s “Silo” second and Lesley Scarman came in third with “Storms Coming At Dusk.”

The Open section also had diversity in subject selection with birds being particularly popular. Lesley Scarman was awarded first place by the judges for “Chloe” and second for “The Victim”, while Judy Glendenning was third with her image of emus (“The Watering Hole”). The members’ popular vote placed “Huntsman’s Tumour” by Tania Visic first, “Chloe” by Lesley Scarman second and “The Victim” also by Lesley Scarman, third.

At this meeting we instigated our first Club “photo walk” where experienced members can support and guide others who are not so proficient. The focus of this walk was “jetties” which is our set topic for this month, so we headed off to the town jetty on a beautiful balmy evening to see what we could come up with. These photo walks will be a regular feature of our club this year so come along and join in.

For more information on the Port Lincoln Camera Club including meeting dates, subjects and excursions, see our website at [www.portlincolncameraclub.org.au](http://www.portlincolncameraclub.org.au). Meetings are held at the Senior Citizens Hall in Hallett Place. Our next meeting is at 7pm on Monday 21<sup>st</sup> March 2016. Please note this meeting was originally scheduled for Monday 28<sup>th</sup> March but was changed to avoid clashing with Easter.

Everyone is welcome. Please come along.



“Storms Coming at Dusk”  
by Lesley Scarman



“Silos” by Gordon Fowler



“Huntsman’s Tumour”  
by Tania Visic



“Chloe” by Lesley Scarman